

# Bluetooth

*Rider*







Gino

Steven

Yves

Jo

Geert



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Bluestooth performs with 5 musicians

**Yves Raveyds – vocals**  
**Jo Moens – drums & vocals**  
**Steven D'Hondt – bass & vocals**  
**Gino Cam Cole – hammond**  
**Geert Vanvaerenbergh – guitars & vocals**

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## *Jo Moens - drums*

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- ✓ 1x mic bass drum
- ✓ 1x Mic voor snare drum (SM57)
- ✓ (Optional) bottom mic snare
- ✓ 1x mic rack tom
- ✓ 2x mic floor tom
- ✓ 1x mic hi-hat
- ✓ 2x overhead mic cymbals
  
- ✓ Monitor line for in-ear amp
  
- ✓ Line out Porter & Davis seat
  
- ✓ A microphone for backing vocals !





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## *Gino Cam Cole - keyboard*

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***For each gig we communicate upfront on Gino's choice for A or B set.***

### **A-set**

- ✓ 1 x Vintage Hammond B3 organ + Leslie Speaker
- ✓ 1 x Piano or synth
- ✓ @ sound engineer:
  - For Hammond : 1 or 2 instrument mic like a SM57 & 1 BD mic
  - For Piano : Stereo out from the piano or synth
  - Monitoring : at least 1 monitor or I use "in ear"

### **B-set**

- ✓ 1 x Digital "Clone" Hammond organ
- ✓ 1 x Piano or synth
- ✓ @ sound engineer:
  - For Hammond "clone" : stereo out
  - For Piano : Stereo out from the piano or synth
  - Monitoring : at least 1 monitor or I use "in ear"

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## *Steven D'Hondt - bass*

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- ✓ 1x XLR into bass amp
- ✓ A microphone for backing vocals !
- ✓ Monitoring: 1 monitor or "in ear"

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## *Yves Raveydts – lead vocals*

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- ✓ 1 x lead mic (own Sennheiser 840)
- ✓ Monitoring: 1 monitor or "in ear"

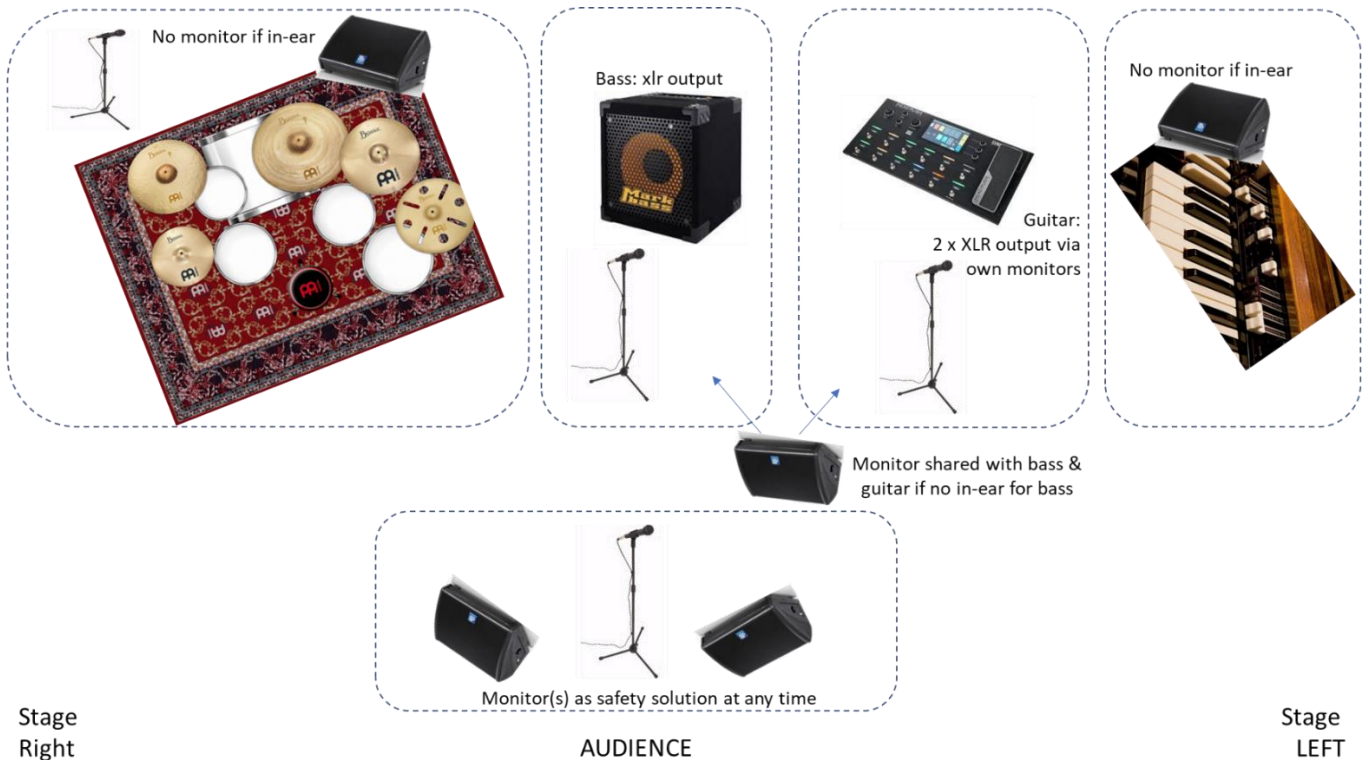
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## *Geert Vanvaerenbergh - guitars*

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- ✓ Plays stereo
- ✓ 2 XLR's via own headrush monitoring
  - Two monitors have each own XLR output L & R
- ✓ A microphone for backing vocals !
- ✓ Monitoring: "in ear" or using monitor of bass player
  - If monitors for bass: due to own monitoring via Headrush monitors: guitars go just enough for bass player to hear guitars.

# Stage Plan



- ✓ Grounding: minimal 2 separate of min. 16 Ampere with 2 separate outputs
- ✓ Output 1
  - Amps and instruments
- ✓ Output 2
  - Lights and amps of PA
- ✓ 7 grounded wall or mobile outlets on stage
- ✓ Stage 8m x 4m
  - Height minimal 50 cm
- ✓ Extra drum stage desirable but not mandatory
  - Minimal 2m x 2m x 50 cm

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## *Monitor settings*

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| IN EAR         |         |             |              |             |               |
|----------------|---------|-------------|--------------|-------------|---------------|
| Monitor        |         |             |              |             |               |
| Musician       | Jo Drum | Steven Bass | Gino Hammond | Yves Vocals | Geert Guitars |
| Drums          | 80%     | 80%         | 80%          | 80%         | 80%           |
| Hammond        | 60%     | 60%         | 90%          | 60%         | 60%           |
| Bass           | 80%     | 80%         | 60%          | 60%         | 60%           |
| Lead vocals    | 80%     | 80%         | 80%          | 100%        | 80%           |
| Guitars        | 60%     | 60%         | 60%          | 60%         | 80%           |
| Backing vocals | 80%     | 80%         | 80%          | 50%         | 80%           |

| TRADITIONAL MONITORING |         |             |              |             |               |
|------------------------|---------|-------------|--------------|-------------|---------------|
| Monitor                |         |             |              |             |               |
| Musician               | Jo Drum | Steven Bass | Gino Hammond | Yves Vocals | Geert Guitars |
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| Lead vocals            | 80%     | 80%         | 80%          | 100%        | 80%           |
| Guitars                | 60%     | 60%         | 60%          | 60%         | 80%           |
| Backing vocals         | 80%     | 80%         | 80%          | 50%         | 80%           |





## Catering Rider

### on stage

5 large bottles of mineral water

### backstage

1 bottle of red wine @ room temp

15 good beers @ fridge temp

Sandwiches for a 10-man crew

a whole lotta love

[www.bluestooth.be](http://www.bluestooth.be)